

Sophocles Papavasiliopoulos

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MUSIC FOR THEATER/DANCE/VIDEO

***Right Before You Fell* (Melissa Riker, choreographer)**, Kinesis Project Dance Company,
New York, NY – Composer, Spring 2007.

***International Airport Montello* (video installation by eteam)**, Art in General, New York NY
– Composer / Performer (commissioned), 2006-2007.

***My Steps Towards You* (Melissa Riker, choreographer)**, Kinesis Project Dance Company,
New York, NY – Composer, Fall 2005

***New Body* (video installation by Jose Carlos Casado)**, Media_City Seoul Biennale 2004,
Seoul Museum of Art, Seoul, Korea – Composer, Winter 2005.

***Kate Crackernuts* (a play by Sheila Callaghan)**, The Flea Theater,
New York, NY Composer, Summer 2004.

***Design Your Kitchen* (a play by Kate E. Ryan)**, The Flea Theater,
New York, NY Composer, Spring 2004.

***Transit Plays* (five short plays by Sheila Callaghan)**, One Arm Red (Brooklyn) and Tonic
(NYC) – Composer, Winter 2003.

***B52: for 6 dancers* (Angela Jones, choreographer)**, Headless Horse Dance Company,
New York, NY – Composer, Winter 2003

***Softland: a 1-man musical* (script by Sheila Callaghan)**, Manhattan Theater Source,
New York, NY – Composer (commissioned), Fall 2001.

As You Like It, Black River Theater Company, Oberlin, Ohio
Composer/Sound Designer/Music Director, Summer 1998.

Cinnamon Peeler, Video Performance, New York, NY
Composer/Engineer, Fall 1998.

The Tempest, Black River Theater Company, Oberlin, Ohio
Composer/Sound Designer, Summer 1997.

OPERA

***Metal: a one-act opera* (libretto by Sheila Callaghan)**,
American Living Room Festival (HERE Art Center), New York, NY
Composer/Music Director, Summer 2001 (part of 4-act opera in progress titled Elemental).

Nika: a full-length opera, (libretto by Julianna Fragias) Work in progress
Composer, 2002-

Poohsticks: a chamber opera, Oberlin Opera Theater, Oberlin, Ohio
Composer, 1997-1998, Premiered Feb. 1998 at Oberlin College.

CONCERT MUSIC

Stain (May 2006)
flute, trumpet, perc. harp, elec. gtr, violin, viola, cello, bass, singer, electronics
premiered by International Contemporary Ensemble – New York, NY, May, 2006

A Clean Kill (March 2006)
string quartet
premiered by Arditti Quartet– New York, NY, March, 2006

Pasa Pnoi (April 2005)
flute, clarinet, perc., harp, violin, viola, cello, Byzantine chanter
premiered by International Contemporary Ensemble – New York, NY, April, 2005

Still Life with Karl: An American Psalm (Feb. 2005)
alto saxophone and percussion
premiered by Non-Zero– New York, NY, March, 2005

Belly and Moth (May 2004)
17 players
premiered by Alarm Will Sound– New York, NY, May, 2004

Blue Airball Rising (Jan. 2004)
tenor saxophone, cello, percussion, amplified basketball, 4 bounced basketballs
premiered by Avian Orchestra – New York, NY, January, 2004

Analambi (April 2003)
Greek folk clarinet, string quartet, and percussion
premiered – New York, NY, May, 2003
Two movements included in the CD compilation "World Tour – Classical Composers Explore World Music" released by Traditional Crossroads label

Do You Know Wootchie? (April 2003)
percussion quartet
premiered – New York, NY, May, 2003

Mouth: a call to alarms (Oct. 2002)
two performers and piano
premiered - New York, NY, December, 2002

Frank and Judy Bought a House (Jan. 2002)
woodwind quintet and talking person
premiered - St. Paul, MN, March, 2002

The Indelible Mr. Moon (May 2000)

flute, violin, viola, cello, percussion, piano
movement one (*Someone Who Went Home Sighing*) premiered by
International Contemporary Ensemble –
New York, NY, April 2004

Pushed In, Pushed Out, Big Blue Stars in the Sky (Feb. 2000)

piano and oboe doubling bassoon
premiered - Weill Recital Hall, Carnegie Hall, June, 2000

A Lament For My Pinkie Toe On the Event of Its Departure (Jan. 2000)

oboe and piano
premiered – New Brunswick, NJ, March 2000

Linoleum Sunshine (Nov. 1999)

bassoon and piano
premiered – New Brunswick, NJ, March 2000

For Solo (May 1998)

'cello (optional amplification)

World Navel (March 1997)

full orchestra

MUSIC FOR FILM / TELEVISION

The Men's Room, for Spike TV, executive produced by Brent Poplizio

New York, NY – Main Theme Composer, Winter, 2007.

Too Bad, Independent Film, directed by Michael Furth

New York, NY – Composer, Fall, 2005.

Crosswords, Independent Film, directed by Joe Rosenthal, New York, NY

Finalist, Amazon.com/Tribeca Film Festival Short Film Competition – Composer, Spring, 2005.

Radio, Independent Film, created as part of RIPfest #3, directed by Hilary Downes

New York, NY – Composer, Fall, 2003.

Soft for Digging, Independent Film, directed by J.T. Petty, New York, NY

Co-Composer/Conductor/Post-Production Co-Engineer, Spring, 1999.

Featured Festivals: Nantucket 01, Melbourne 01, Sundance 02, Philadelphia 02, Amsterdam 02,
Seattle 02, Munich 02, Karlovy 02, Athens 02, Calgary 02, Bangkok 02, London 02,
Stockholm 02, S.F. Indie 03, Calgary 03

Sleepyhead, Independent Film, New York, NY, directed by Kent Kitzman

Composer/Conductor/Recording Engineer, Winter 1999.

MUSIC/SOUND FOR INTERACTIVE MEDIA

Stuart Little 2, PC title, Infogrammes, Composer, Winter, 2002

Cheerios: Playland, PC title, Simon & Schuster, Composer/Sound Designer, Spring, 2001

Christina Aguilera: Follow Your Dreams, PC title, Simon & Schuster,
Composer/Sound Designer, Summer, 2000.

Barbie's Fashion Pack, Game Boy Color, Mattel Interactive,
Composer/Sound Designer, Winter, 2000.

Learning Bible on CD-ROM, American Bible Society,
Composer/Sound Designer, Winter, 2000.

Mary-Kate & Ashley's Dance Party, PC Game, Acclaim Entertainment
Co-Composer/Sound Designer, Fall, 1999.

Cablevision's Power to Learn Games, Web Games, Cablevision,
Sound Designer, 1999-2000.

EDUCATION

New York University – Graduate School of Arts and Sciences, New York, NY
PhD candidate in Music Composition/Theory

Oberlin Conservatory of Music, Oberlin, Ohio
Bachelor of Music received May 1998, Music Composition major

EMPLOYMENT

New York University, New York, NY
Teaching Assistant, Sept 2003 – present.

Hyperspace Cowgirls, New York, NY
Associate Producer, July 1998 – July 2001. Responsibilities include heading music and sound design, web site production and maintenance, copy writing and drafting product proposals, concept, and design documents.

HONORS / RESIDENCIES / PROFESSIONAL WORKSHOPS / OTHER ACTIVITIES

Featured guest on the Cyprus Broadcasting Corporation radio program "Anazeteseis: In the Space of Spirit and Art"

Two movements from "Analambi" included on CD compilation "World Tour – Classical Composers Explore World Music" released by Traditional Crossroads label, Winter 2007

MacDowell Residency, Winter 2005

Vice-President/Treasurer, First Performance (new music premiering organization), Fall 2003-present

MacCracken and Marjorie Langley Ryan fellow, Fall, 2002

RIPFest #3 (participant composer), Fall 2003

Raw Impressions Music Theater (participant composer), Winter 2003

Putting It Together: Music Theater Education Workshop (featured composer),
sponsored by the Ordway Theater, Minneapolis, MN, Fall 2001

Nautilus Music Theater: Composer/Librettist Studio (participant composer),
sponsored by New Dramatists, New York, NY, Spring 2001